

AUDIOVISUAL REPRODUCTION AND USE FORM

ORDER INFORMATION

I hereby request permission from the National Law Enforcement Officers Memorial Fund, Inc., on behalf of its National Law Enforcement Museum, its successors and assigns (collectively, the "**Museum**") to use, reproduce and publish the audiovisual materials listed in this document (in accordance with the Terms & Conditions set forth below.

CONTACT INFORMATION

Name:		
Title:		
Organization:		
Address:		
City:	State:	ZIP:
Phone:	F/	AX: ()
E-mail:		

AUDIOVISUAL REQUEST

Please use this space to list the name and the accession number of the original materials. For large requests please attach a list.

tle/Description:
ccession number:
estrictions:
tle/Description:
ccession number:
estrictions:
tle/Description:
ccession number:
estrictions:

STATEMENT OF USE

To the best of your ability, please provide us with information on your intended use of the requested materials by checking one or more of the boxes below and filling in the requested information. Where unknown, feel free to ask questions.

Research, education, or reference

Television, film, or video Nonprofit / Commercial Title of production:			
Production company:			
Distribution method:			
Single country (provide name) or worldwide distribution:			
Size of expected audience:			
Promotional use, including web (γ/n):			
Term requested: Up to 1 year 1-5 years			
Exhibition Nonprofit / Commercial Title of exhibition:			
Venue or location:			
Duration of exhibition:			
Size of expected audience:			
Digital (website, app, etc) Nonprofit / Commercial Title of project:			
URL:			
Term requested: 🗌 Up to 1 year 🗌 1-5 years			
Marketing, promotional, or advertisement Local/regional, single country, or worldwide:			
Television ad, internet ad, or other:			
Duration of ad campaign:			
Size of expected audience:			
Other Please specify:			

REPRODUCTION AND USE FEES

Fees are assessed on a case-by-case basis dependent on the format, quantity, and intended use of requested Museum materials. A total fee is the sum of production and usage charges. Please consult the Museum's **REPRODUCTION AND USAGE FEE SCHEDULE** for basic prices. Fees can be paid by check or money order.

Non-digitized materials may be requested but may require special arrangements and additional cost. Please contact Museum staff to discuss this option.



- 7. The A/V materials must always be accompanied by a credit as follows: <u>Collection of the National</u> <u>Law Enforcement Museum, [Accession number in this format: 20XX.XX.XX]</u>. Audio/video credit must appear either in immediate proximity to the materials or in a section devoted to acknowledgments.
- 8. All charges are due in advance, unless an alternative payment schedule is agreed to by the Museum prior to the time of the order. The fees cover only the specific use of the A/V materials detailed on this form. Any subsequent or additional use, in any form or media, requires that you obtain a new right to use the Images.
- 9. Each of the A/V MATERIALS is provided "as is," without warranty of any kind, either express or implied, including without limitation any implied warranties of merchantability or fitness for a particular purpose. You shall be solely responsible for determining whether a release is required in connection with any proposed use of the A/V materials, and you shall be responsible for obtaining any required release.
- 10. You agree to defend, indemnify, and hold the Museum and its affiliates and their respective officers, directors, employees and agents harmless from all damages arising out of or as a result of claims by third parties relating to your use of any A/V materials outside the scope of this Agreement or any other breach by you of this Agreement.
- 11. If you breach any of these Terms & Conditions, the Museum may terminate your permission to use the A/V materials upon 5 days written notice to the address set forth above. Upon termination, all rights granted to you in the A/V materials shall terminate and you shall promptly deliver to the Museum, or destroy at the Museum's request, all A/V materials and copies thereof in your possession.
- 12. IN NO EVENT SHALL EITHER PARTY BE LIABLE FOR ANY SPECIAL, INCIDENTAL, INDIRECT, OR CONSEQUENTIAL DAMAGES OF ANY KIND IN CONNECTION WITH THIS AGREEMENT, WHETHER ARISING OUT OF BREACH OF CONTRACT OR TORT, INCLUDING NEGLIGENCE, AND EVEN IF SUCH PARTY HAS BEEN INFORMED IN ADVANCE OF THE POSSIBILITY OF SUCH DAMAGES.
- 13. The terms and conditions in this form represent the entire agreement of the parties concerning the use of the materials and may only be modified by written agreement of the parties.

I certify that the information provided by me to the Museum is correct. I have read, understand, and hereby agree to abide by the Terms & Conditions set forth above.

Signat <u>ure:</u>	
Name <u>:</u>	
Date:	

To be completed by the Museum

Authorization for Use: Upon payment of any applicable fees, the Museum hereby grants the requestor specified above the right to use the Images in accordance with the Terms & Conditions.

Signature:	Fee assessed:
Name:	Payment received date:
Date:	