

IMAGES REPRODUCTION AND USE FORM

ORDER INFORMATION

I hereby request permission from the National Law Enforcement Officers Memorial Fund, Inc., on behalf of its National Law Enforcement Museum, its successors and assigns (collectively, the "Museum") to use, reproduce and publish the audiovisual materials listed in this document (in accordance with the Terms & Conditions set forth below.

CONTACT INFORMATION	ON	
Name:		
Address:		
	State:	ZIP:
Country:		
Phone:		: ()
E-mail:		
For larger numbers of images		
B		
Title/Description:		
Restrictions:		
nestrictions.		
Title/Description:		
Accession number:		
Restrictions:		

Title/Description:
Accession number:
Restrictions:
Title/Description:
Accession number:
Restrictions:
Title/Description:
Accession number:
Restrictions:
STATEMENT OF USE
To the best of your ability, please provide us with information on your intended use of the requested
materials by checking one or more of the boxes below and filling in the requested information. Where
unknown, feel free to ask questions.
Research, education, or reference
☐ Print or electronic publication ☐ Nonprofit /☐ Commercial
Title of article/publication:
Author name(s):
Publisher:
Single country (provide name) distribution:
Electronic edition (y/n):
Promotional rights (y/n):
Print run: ☐1-5,000 ☐5,001-50,000 ☐50,001-100,000 ☐ 100,001-500,000
☐ Television, film, or video ☐ Nonprofit /☐ Commercial
Title of production:
<u>Production company:</u> Distribution method:
Single country (provide name) or worldwide distribution:
Size of expected audience:
Promotional use, including web (y/n):
Set dressing/deep background (y/n):
Term requested: ☐ Up to 1 year ☐ 1-5 years
☐ Exhibition ☐ Nonprofit / ☐ Commercial
Title of exhibition:
Venue or location:
Duration of exhibition:
Size of expected audience:
DIZE OF EXPERIENCE

□ Digital (website, app, etc) □ Nonprofit / □ Commercial
Title of project: URL:
Term requested: ☐ Up to 1 year ☐ 1-5 years
☐ Marketing, promotional, or advertisement ☐ Nonprofit / ☐ Commercial
Local/regional, single country, or worldwide:
Television ad, internet ad, or other:
Duration of ad campaign:
Size of expected audience:
Other
Please specify:
REPRODUCTION AND USE FEES
Fees are assessed on a case-by-case basis dependent on the format, quantity, and intended use of requested Museum materials. A total fee is the sum of production and usage charges. Please consult the Museum's REPRODUCTION AND USAGE FEE SCHEDULE for basic prices. Fees can be paid by check or money order.
FORMAT
☐ Permission only (digital or print images not required)
Digital Files ☐ 300dpi JPEG or TIFF (standard quality) ☐ 600dpi JPEG or Tiff (high-resolution quality)* ☐ 1200dpi TIFF (super high-resolution quality)*
*extra fees may apply for higher resolution images
DELIVERY METHOD
□ Digital download □ Pickup at the National Law Enforcement Museum
Deadline for delivery:
Standard turnaround time from receipt of payment is about 3–5 weeks. The Museum will fulfill requests in the order they are submitted. If staff time permits, turnaround time for materials

Updated July 2020

can be expedited to 1-2 weeks; this will incur a 25% surcharge.

Terms & Conditions

- 1. Permission for reproduction is limited to the applicant and is non-transferable and may not be reused on another project, assigned, or sold without the permission of the Museum. Permission for reproduction is granted only for the express purpose described in this form.
- 2. All requests for use of the Images will be considered by the Museum on a case-by-case basis.
- 3. Defamatory, pornographic, or otherwise unlawful use of the Images is strictly prohibited. The Images shall not be incorporated into a logo, trademark, or service mark.
- 4. Except to the extent explicitly provided in this form, you may not make the Images available in any medium in a manner intended to allow or invite persons to download or extract the Images.
- 5. You shall have no right to recast, adapt or transform the Images (except to the extent explicitly provided in the form) without express written permission of the Museum.
- 6. The Museum shall retain all ownership, including all copyright rights, in the Images. Upon request, you agree to provide the Museum with a copy of any publication in which the Images appear.
- 7. The Images must always be accompanied by a credit as follows: <u>Collection of the National Law Enforcement Museum,</u>

 [Accession number in this format: 20XX.XX.XX]. Photo credit must appear either in immediate proximity to the Image or in a section devoted to acknowledgments.
- 8. All charges are due in advance, unless an alternative payment schedule is agreed to by the Museum prior to the time of the order. The fees cover only the specific use of the Images detailed on this form. Any subsequent or additional use, in any form or media, requires that you obtain a new right to use the Images.
- 9. Each of the Images is provided "as is," without warranty of any kind, either express or implied, including without limitation any implied warranties of merchantability or fitness for a particular purpose. You shall be solely responsible for determining whether a release is required in connection with any proposed use of the Images, and you shall be responsible for obtaining any required release.
- 10. You agree to defend, indemnify, and hold the Museum and its affiliates and their respective officers, directors, employees and agents harmless from all damages arising out of or as a result of claims by third parties relating to your use of any Images outside the scope of this Agreement or any other breach by you of this Agreement.
- 11. If you breach any of these Terms & Conditions, the Museum may terminate your permission to use the Images upon 5 days written notice to the address set forth above. Upon termination, all rights granted to you in the Images shall terminate and you shall promptly deliver to the Museum, or destroy at the Museum's request, all Images and copies thereof in your possession.
- 12. IN NO EVENT SHALL EITHER PARTY BE LIABLE FOR ANY SPECIAL, INCIDENTAL, INDIRECT, OR CONSEQUENTIAL DAMAGES OF ANY KIND IN CONNECTION WITH THIS AGREEMENT, WHETHER ARISING OUT OF BREACH OF CONTRACT OR TORT, INCLUDING NEGLIGENCE, AND EVEN IF SUCH PARTY HAS BEEN INFORMED IN ADVANCE OF THE POSSIBILITY OF SUCH DAMAGES.
- 13. The terms and conditions in this form represent the entire agreement of the parties concerning the use of the Images and may only be modified by written agreement of the parties.

I certify that the information provided by me to the Museum is correct. I have read, understand, an hereby agree to abide by the Terms & Conditions set forth above.		
Signature:		
Name:		
Date:		
To be completed by the Museum Authorization for Use: Upon payment of any applica specified above the right to use the Images in accord	, ,	
Signature:	Fee assessed:	
Name:	Payment received date:	
Date:	<u> </u>	